# 14 

## Damrin, Altan morin-u namtar 1

Bayarin-u Damrin quyurci kelegsen Altan morin-u namtar

1. Tonbandabschrift

? par Mavtura


logjar grvern
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wer $\sim$ simuogs y-Smuan




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Section 2

Section 2 Section 3




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\end{aligned}
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 <br> \section*{\title{

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}}









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} <br> \title{
H!111IIGIMIIIIT
}

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\end{aligned}
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\end{array}\right\} \\
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\end{aligned}
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> y, 5 sher $\lambda$
> semburng $\lambda \mathrm{m}$
> $\begin{aligned} & \alpha \\ & \text { a } \\ & \text { a } \\ & \text { a }\end{aligned}$

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HNHNNIIMMIIMMII

HMMNMIIMMIIIIMII

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or frito $w$ namer morn




- purer ancon



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> a
> $5 x+m a n$


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家京
$\begin{array}{ll}\text { 安 } & 3 \\ 3 & 2\end{array}$
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Lfo 6 roin nimers



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\begin{aligned}
& 3
\end{aligned}
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\text { Tom } R
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## 16

## Damrin, Altan morin-u namtar 2

No 2-A
















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\left\{\begin{array}{c}
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3 \\
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\end{array}\right.
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\end{aligned}
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go viter perven encher

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MMMMMMMMMMITITIT

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W_{02}-B
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& \text { 费多多 }
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\begin{aligned}
& \text { Rurir emu rever giveon }
\end{aligned}
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最时
ramin mor monernors


$131$

WMMMMMMMNAMIIIII


# ННММММММММ』II 

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\begin{aligned}
& \text { al se in morie }
\end{aligned}
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HMMMMMMMIMIIIIII

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rower ches heror y yountase
Lsw in Tarier cíbinge invelure.


rus 020

|110101101101411111


HMMMMMMMMAIIIIII





3

















## 18

# Damrin, Altan morin-u namtar 3 

## (Fortsetzung)

3-6 (B Ende); 4-7 (A); 5-8/9 (A-B)

## НННННННН川ハ!

## 1111111111M1M4541



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\begin{aligned}
& \rightarrow \cos \\
& \text { nhermer rassim nomon } 1
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& \text { Sus } a \text { mand } u \text { mandim }
\end{aligned}
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& \cdots \rightarrow \operatorname{man} \rightarrow \sin t
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7(A)

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# 11M1MMMMMIMSIUI 

# 111MMHIMMIMSIMG 

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# H1H1H1111!14164 

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# UH1MMMMMMIMUGI 

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& \text { rochar or }
\end{aligned}
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& \text { cinimi }
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\begin{aligned}
& \text { Ming } 9 \text { Mi vecturns. in eperae whe gem }
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(ur)

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n-mun amma moro morn min
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ca enstovien (n) mo wovent



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& \text { 美寊番要 } \\
& \text { 美多多务 }
\end{aligned}
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# 111111111111110110 



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& \text { os stan }
\end{aligned}
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## LDHBMMMMAMMMMAMA




青纪已急多



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# 11111511MMMMMAUUID 

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## LINDMMMMMMMMMMMII

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# LDMMMMMMMMH-MAS.II 

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We grér ung quens (a) ro or es ci


# H-MMMMMMMHHEMEIII 





Hen rous nown ginair ver mowr
") untor >urer

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## HMHMHMHAHAHHAHAIS

# HMHMHMMMMHHHHUID 

# HMHMMHMMMHMHMHAS 



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# HHMHMHMHMHHHMHIII 

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\begin{aligned}
& \text { gureme th ores Na cua nope }
\end{aligned}
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## 

## MHMHMHMHAHMHMHHIN

## 

## HMHMHMHMHMHH-HM-MG




## 



## HMMMMMMMMMHMMHWU



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sosex siso
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moni of Mats
Somarmantion

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13

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mon 2 mon is om In so गो

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 zimivar. cimo rers xugas enverns





atar soon in boum minn rim






## HMLAMMAMMMHMMMABA



## 19

## Damrin, Altan morin-u namtar 4

6. Kassette: 10/11 (A-B)

## HMHMMMMWMMMCIIII

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\begin{aligned}
& \text { xanirs Neger }
\end{aligned}
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## HMMMMMMIMLMMIIIII

# 15111111115M4HM4S405 

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# 11111111111MHMUM4M 

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\begin{aligned}
& \text { KI man m mose nom or merri"n,". } \\
& \text { <xer crumpien - } 2 \\
& \text { e }
\end{aligned}
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\begin{aligned}
& \text { sthirnt sem }
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\begin{aligned}
& \text { nor mon no fin mams noms }
\end{aligned}
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\begin{aligned}
& \text { aterx aty arour morn to ons. }
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& \text { < ". ungruna }
\end{aligned}
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\begin{aligned}
& \text { nemsengy ancus missint }
\end{aligned}
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ram an moxer mern merrong
werro an urum nomornv an


## 1111111MMMN.M.N.M.

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\begin{aligned}
& \text { 1111111H14H44M }
\end{aligned}
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WDMMMMMMMUWMNMM


# 1НMMMMMMMMHMMMSI 



## 

# 1НMMMMHMMM4MMMII 

## 11MMMMHMMM4MHMU1

# 11111DMHMMMAMMUII 

# 1HMMMMMMMMAMMMIII 

# 1111MMMMMMM4MMM419 

# 111MMMMMMMAMMMIM 

## 

# 1णMMMMMMMMMMMM411 

# НHMMMHMMMHMMMHM 

# 1णМMMMHMMMHMMMMIO 

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\begin{aligned}
& \text { \}r }
\end{aligned}
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# 1HNMMMMMMMMMAMHM 

# НПНMMHMMMHMMMHD 

# НПMMMHMMMHMMMHD 

# HMMMMMMMMHHMMMHD 

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\begin{aligned}
& \text { Nun } \\
& \text { Gulu ur hivembas \& Wher a aper Cins }
\end{aligned}
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\begin{aligned}
& \text { S in ing for ouncm shatior orek Jor }
\end{aligned}
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## НभMMMHMMAMHMMMH

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& \text { 多 }
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## 1HMMMHMMMHMHMHIN

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Dov Mincimase

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$h$
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## ННМMMHMMMMHMAMHM

## НММММНММММЯМММММ



## ММММMMMММ|ММММII

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& \pi \text { mispons: }
\end{aligned}
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\begin{aligned}
& \text { unven }
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$\sigma$ F rold andmy nemiun ingras ox

mi=-6 : जher nom moontr rom ontory"

nd पun narter amerme matm!

mater aj-me rosmers ratmil


wimu' तveruspoer, inturn sper
: Tho sen xim lo ing in wein cuger





## HMMMMMMMMMMMIII

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& \text { ans: }
\end{aligned}
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## HPMMMMMMMPMMMII

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\begin{aligned}
& \text { "ne new }
\end{aligned}
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## HYMMMMMMA!MMMMIU



## MMMMMMMAMHMMMMH

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> nowim or अers mumer

> whe anurnamy hanoun inatx लेन्न एकलिक लियेत्न | 3 |
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## MMMMMMMAMMMMMIU


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chagrowh hin nexar.
亿,
少


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## МMМMMMAMGHMMMIM

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& \text { nrontom or }
\end{aligned}
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\begin{aligned}
& \text { - mor sum }
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## MMMMMMMMHMMMIU



## MMMMMMMMMMMHI』



## MMMMMMMAM|MMMMU

## MMMMMMM\&MMM』 295





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\text { xivere } \ggg>x
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& \text { condrem } \\
& \text { तrmone } \\
& \text { xisimis. Mm } \\
& \xi\{ \\
& \min \backslash \operatorname{ang} \sigma^{2} \sim \pi=6 \text { andiving } \\
& \text { - Nu q veper curromiepaior }
\end{aligned}
$$








In che con
$\rightarrow$ mon





guis oos os mpas. ram enes. a cos.
$x$ curs a sur (raber ionomo


## $303$



## MMMMMDMMIMIMMMHA

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\begin{aligned}
& \%
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## MMMMMIMMMIMMMMU



$\omega_{0}$


## MMMMMIMMMIMMMMITV



## MMMMMIMMMMIMMMiA

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& \begin{array}{l}
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2 \\
2 \\
2
\end{array}
\end{aligned}
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& \begin{array}{l}
y^{\prime} \\
\text { 参 }
\end{array} \\
& \begin{array}{l}
2 \\
3 \\
3
\end{array}
\end{aligned}
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\begin{aligned}
& \text { 糿 }
\end{aligned}
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## $308$



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\begin{aligned}
& \text { chad ner >mens }
\end{aligned}
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\begin{aligned}
& \text { - NTN } \\
& \text { crublea g-anear purno hur omoro in } \\
& \text { wo gust in cher cirisimes mo lersuro } \\
& \text { gimins. - ecer lio bee in who rmatmer }
\end{aligned}
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## MMMMMMMUMIMMAM,

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\begin{aligned}
& \text { mat cainhs. } \\
& \text { asing ear. }
\end{aligned}
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## MMMMMMAMIMIMMHA


名

"Man eremes Ithe ros

NORDRHEIN-WESTFALEN

## 20

## Damrin, Altan morin-u namtar 5

7.Kassette: 13 (, 8. Kassette (14-15. A-B)).<br>Aufzeichnung am 24.08.1993 abgeschlossen.<br>8-15 (B): Damrin quyurci-yin namtar (öbertegen yariysan)<br>Anmerkungen 1-172<br>Fortsetzung des Textes




secus



uncor - nemos
or oun
nomstins.




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\begin{aligned}
& \text { ex athens maty } \\
& \text { rosocos } \\
& \text { Moreg reser courers mores }
\end{aligned}
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& \text {-re neme cour taval } \\
& \text { Noreg Nournos } \% \text { Norer usors. }
\end{aligned}
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\begin{aligned}
& \text { "Me hoverosio jor }
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& \text { Norn horn form }
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& \text { s } \sim \\
& \begin{array}{ll}
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2 & \vdots \\
2 & 2 \\
\vdots & \\
2
\end{array} \\
& \begin{array}{l}
2 \\
3 \\
2
\end{array}
\end{aligned}
$$



2 sin


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& \text { reat mound mos }
\end{aligned}
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\begin{aligned}
& \begin{array}{l}
2 \\
2 \\
2
\end{array}
\end{aligned}
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\begin{aligned}
& c
\end{aligned}
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Tmoxish ars aom

Tovich on matan


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& \text { - Na, m }
\end{aligned}
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\begin{aligned}
& \text { romyon nor ancm } \\
& \text { 交 } \\
& \text { "ingmeat co cosvin ingom }
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8-4(1,)
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& \left.\begin{array}{lll}
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\vdots & 3 & 2 \\
\eta & 3 & 3
\end{array}\right\}
\end{aligned}
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\begin{aligned}
& =\sin \\
& \left\{\begin{array}{l}
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\end{array}\right\} \\
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\end{aligned}
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& \text { गnm an whe monet mond }
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& \text { 多景童是 }
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\begin{aligned}
& \text { and } 6 \operatorname{man} 4 \text { furater }
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& \text { "mind } \rightarrow \text { fir motor } \text { am } \\
& \text { man wise imnane } \\
& \text { no ar samer maner yons and }
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$$

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\begin{aligned}
& \text { man }
\end{aligned}
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\begin{aligned}
& \text { そ } \\
& \text { N }
\end{aligned}
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\begin{aligned}
& \text { ans mon } \\
& \left\{\begin{array}{l}
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3
\end{array}\right.
\end{aligned}
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\begin{aligned}
& \text { - Aroprthas } \\
& \text { 家 } 2\} \\
& \text { [ay aromy mery }= \\
& \text { enmer eixs ch yot ember ure } \\
& \text { 量 } 3
\end{aligned}
$$

$$
\begin{aligned}
& \begin{array}{l}
3 \\
3 \\
3 \\
3 \\
3 \\
3 \\
3
\end{array} \\
& \text { Nu a Neer gever in the in } \\
& \text { incta genems to nuo rint log } \\
& \text { culo unk wo were nan is you }
\end{aligned}
$$



生



 meen an tyane - Des.nरrus
 Eveg gur rigar. inter gear - sho shic siny waw


 Sormmin $r$ nu morb ren $v$ $\xrightarrow[\sim]{n+4}$ mater $\tan x \cdot$ so

$W$ homs it sose - isng wr mor how som an mon-



- $\smile(4 x \exists)$
 an mat 6 in pm, fom haman men

 36
3
3
3
3
3
$=3$


方
incuia q tovs. Ne unci gruo.


onn - and b soroume war Norb onc

(38) (3)
"uhege un rosu



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 sumur ereseiar．
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anoror abtos．
己京多
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音
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3
3
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51 mend

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\end{aligned}
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\begin{aligned}
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& \text { no som } \\
& \text { 2m } \\
& \begin{array}{l}
4 \\
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3
\end{array}
\end{aligned}
$$


(3) (7) (2) (2) (3) (3)


宪 1强产

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（23）（23）




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2-1 x^{2}
$$



竞 3急量 $\rightarrow m$ aromornvory
On－ing mory？
人inen－mog
चhem，Mere yoz．

3

on med and jom $k$ mom－






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3
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3





NORDRHEIN-WESTFALEN

## 17

## Damrin, Altan morin-u namtar 2

## (Schluss)

Am 08.12.1993 von Damrin quyurci vorgetragen.
Tonbandabschrift (durch Rincindorji) am 20.01.1995 abgeschlossen.

LHHMMMMMMMNMNEITI

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\begin{aligned}
& c \text { e remer musterer }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 多 } \\
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2 & 3 & 3 \\
4 & 2 & 0
\end{array} \\
& \begin{array}{ll}
8 \\
i \\
3 & 9
\end{array}
\end{aligned}
$$

$$
\begin{aligned}
& \text { a }{ }^{2}
\end{aligned}
$$

DH-HMMMHMMMMMCIII



## D-H-DMDMMMMMMMMMUIII




HMHMMMMMMMMMMIII



Cing vinsior verl the


## H-HDMMMMMMMMMMAM

CHMMMMMMMHDMDMMMUUTM

WHMMMMMMHDMMMMDUMI

FHMMMMMMMMMMMMDMINTI


LMMMMMMMMMMUMAUUNI

LHMMMMMMMMMMMMUIIU

HMMMMMADODADMMMMIIII


MHNHNWMHMMMUNIII


LDMMMMMMMMMMMMSDSUI


PMHNMMMMNHUNUNHMNI


