

41

Dorji, Barayun Liyang ulus-un üliger 1 S.1-73

S.1: (Silingota-yin) Dorji quyurci kelegesen

Handwritten notes on the left side of the page, partially obscured by a piece of yellow tape. The text is written in cursive and appears to be a list or series of entries.

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9. Krieger'sche. Erweitert die Thematik.
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1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$

2. -

$\frac{d}{dx} \frac{1}{x^3} = \frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 $\frac{d}{dx} \frac{1}{x^4} = \frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 $\frac{d}{dx} \frac{1}{x^5} = \frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

3. $\frac{d}{dx} \frac{1}{x^6} = \frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

4. $\frac{d}{dx} \frac{1}{x^7} = \frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

5. $\frac{d}{dx} \frac{1}{x^8} = \frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

6. $\frac{d}{dx} \frac{1}{x^9} = \frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$

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Handwritten notes in cursive script, starting with "Tun...".

Handwritten notes in cursive script, starting with "Tun...".

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presença (no mesmo tempo) e tempo
- ele nos ensina a ser como ele

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Sei entender o tempo de Deus
Sei fazer o tempo de Deus
Sei viver no tempo de Deus

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E por isso não se dá a
depois de morrer

Quem se faz o seu nome
Logo antes de morrer
E por isso não se dá a
depois de morrer

Quem se faz o seu nome
Logo antes de morrer
E por isso não se dá a
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de indivíduos. Quem
se faz o seu nome de
depois de morrer
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Quem se faz o seu nome
Logo antes de morrer
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Quem se faz o seu nome
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Wiederholungsfragen
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! die gleiche
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Wiederholungsfragen
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Wiederholungsfragen
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Wiederholungsfragen
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Wiederholungsfragen
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vixit et Quintus et Sextus.
Quintus et Sextus inter
" - vixit per Quintus -

Quintus inter eos et Sextus.
vixit per Quintus et Sextus.
- Sextus inter eos. Sextus inter eos.
Quintus et Sextus.
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Quintus inter eos per
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42

Dorji, Barayun Liyang ulus-un üliġer 2**S.74-~~105~~-127**

S.73: (Silinqota-yin) Dorji quyurci kelegsen

Anmerkungen von S.181-195 des Manuskripts:
41+42 Tonbandabschrift von Rincindorji; als Faksimile veröffentlicht
in Walther Heissig: „Si Liyang“. Varianten und Motivtransformationen
eines mongolischen Spielmannsliedes. Mit mongolischen
Texttransskripten von J. Rincindorji. Wiesbaden 1996 (Asiatische
Forschungen.131),
S. (325) 327-399, 340-521

Furisode : 257 (3?)

Fehlende Seiten Nr 80

Körper 2 Nerven "Körper"

Chirurgie in Anatomie. in der 2. Auflage

Handwritten text in cursive script, possibly a name or a short phrase.

Handwritten text in cursive script, possibly a name or a short phrase.

Handwritten text in cursive script, possibly a name or a short phrase.

Luogo Tunturi — Pöytäkirja —

✓ Luogo Tunturi — Pöytäkirja —
9 pöytäkirjan luettiin ja hyväksyttiin. Luettiin
myös luottokunnan toiminnasta ja toiminnasta
vuoden 1955 aikana. Luettiin myös luottokunnan
raportti vuodelta 1955.

" " " " " "

✓ Luettiin ja hyväksyttiin luottokunnan
raportti vuodelta 1955. Luettiin myös luottokunnan
raportti vuodelta 1955.

" " " " " "

✓ Luettiin ja hyväksyttiin luottokunnan
raportti vuodelta 1955. Luettiin myös luottokunnan
raportti vuodelta 1955.

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raportti vuodelta 1955. Luettiin myös luottokunnan
raportti vuodelta 1955.

✓ Luettiin ja hyväksyttiin luottokunnan
raportti vuodelta 1955. Luettiin myös luottokunnan
raportti vuodelta 1955.

" " " " " "

✓ Luettiin ja hyväksyttiin luottokunnan
raportti vuodelta 1955. Luettiin myös luottokunnan
raportti vuodelta 1955.

1. Einzelne / einzelne / einzelne
2. Einzelne / einzelne / einzelne
3. Einzelne / einzelne / einzelne

" Einzelne / einzelne / einzelne "

1. Einzelne / einzelne / einzelne

2. Einzelne / einzelne / einzelne

3. Einzelne / einzelne / einzelne

" Einzelne / einzelne / einzelne "

1. Einzelne / einzelne / einzelne

2. Einzelne / einzelne / einzelne

3. Einzelne / einzelne / einzelne

" Einzelne / einzelne / einzelne "

1. Einzelne / einzelne / einzelne

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" Einzelne / einzelne / einzelne "

1. Einzelne / einzelne / einzelne

2. Einzelne / einzelne / einzelne

3. Einzelne / einzelne / einzelne

" Einzelne / einzelne / einzelne "

1. Einzelne / einzelne / einzelne

2. Einzelne / einzelne / einzelne

garden night night
under the big tree

as soon as I entered the garden

"I will be the first to go"

When I was in the garden

the first to go was the first to go

the first to go was the first to go

the first to go was the first to go

"I will be the first to go"

When I was in the garden

the first to go was the first to go

the first to go was the first to go

the first to go was the first to go

the first to go was the first to go

the first to go was the first to go

"I will be the first to go"

When I was in the garden

the first to go was the first to go

the first to go was the first to go

the first to go was the first to go

the first to go was the first to go

the first to go was the first to go

the first to go was the first to go

Prüfung über die Geschichte
der Welt. - / ... / ... / ...
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" ... / ... / ... / ...

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" ... / ... / ... / ...

never was at the end of the
"indians" was that is that
in further matter of that
"I remember in the end of that

So that. John was. Sunday
Leprosy in which a great
So under the thing that
"Indians" that. John that.

There is a part of the
understand in it. India that
under the thing that
"Under things that under that

So under the thing that
under the thing that
under the thing that

So under the thing that
under the thing that
under the thing that

So under the thing that
under the thing that
under the thing that

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: Pensemos en la industria. P
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unter "unter" ist die
Länder. Daraus ist die
"unter" ist die

"unter" ist die

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de nos nos nos nos
amitibus amicos - nos
" capere amicos. ingentes

nos nos. nos nos. nos nos
" amicos. nos nos nos.
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nos nos nos nos nos nos
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de la... a...
de la... a...
de la... a...
de la... a...
de la... a...

menyebutkan

menyebutkan / dan lain-lain

menyebutkan, untuk memberikan

penjelasan yang lebih lanjut

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

"menyebutkan / dan lain-lain"

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

menyebutkan / dan lain-lain

prozentige Gewinn (10%)
10% = 1000 / 10 = 100
Gewinn = 1000 - 100 = 900
" wie das / über einig

1000 / 10 = 100
Gewinn = 1000 - 100 = 900
/ 1000 = 0,9 = 90%
" " " "

1000 / 10 = 100
Gewinn = 1000 - 100 = 900
" " " "

1000 / 10 = 100
Gewinn = 1000 - 100 = 900
" " " "

1000 / 10 = 100
Gewinn = 1000 - 100 = 900
" " " "

1000 / 10 = 100
Gewinn = 1000 - 100 = 900
" " " "

pengetahuan dan pengalaman
" Untuk keperluan ini

di sini. Untuk itu, perlu diadakan
penelitian yang mendalam

dan dilaksanakan dengan baik

dan benar-benar dilaksanakan

dan benar-benar dilaksanakan
dan benar-benar dilaksanakan
dan benar-benar dilaksanakan

" Untuk itu, perlu

penelitian yang mendalam
dan benar-benar dilaksanakan

dan benar-benar dilaksanakan
dan benar-benar dilaksanakan

dan benar-benar dilaksanakan

dan benar-benar dilaksanakan

dan benar-benar dilaksanakan

dan benar-benar dilaksanakan

dan benar-benar dilaksanakan

Das unter 9 ist Tindalos. Neben
bei unter 10. So haben zwei
bei. Einige in unter und über
unter (mit unter) unter über
unter

Das unter 10 ist unter über
unter über. unter über. unter
unter. unter in unter. über über
unter über unter über
" 2 pro hoch hing. Göttinger

unter 10
unter 10
unter über über über

unter über über für über
" unter über für 2 pro. Göttinger

unter 10
unter über über
" unter über über über

über 10 über über über
" unter über über über

2 pro über über über
unter über über über. über über

lyjner gūdelis vīns gūtners
2. 1. p. p. vīns. vīns p. vīns

o 1. p. vīns vīns vīns vīns
vīns vīns vīns vīns vīns vīns
vīns vīns vīns vīns vīns vīns
vīns vīns vīns vīns vīns vīns

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mita' chingus - 2005. mita' chingus

Arisea (two) ch'ay mita' chingus

. Stenoder mita' chingus Arisea mita' chingus

ge mita' chingus, mita' chingus mita' chingus

" mita' chingus mita' chingus mita' chingus

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mita' chingus mita' chingus mita' chingus

- mita' chingus mita' chingus mita' chingus

mita' chingus mita' chingus mita' chingus

the first two are $\text{P}(\text{A}|\text{B})$ and $\text{P}(\text{B}|\text{A})$
and the other two are $\text{P}(\text{A})$ and $\text{P}(\text{B})$
The first two are $\text{P}(\text{A}|\text{B})$ and $\text{P}(\text{B}|\text{A})$
and the other two are $\text{P}(\text{A})$ and $\text{P}(\text{B})$
The first two are $\text{P}(\text{A}|\text{B})$ and $\text{P}(\text{B}|\text{A})$
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the first two are $\text{P}(\text{A}|\text{B})$ and $\text{P}(\text{B}|\text{A})$
and the other two are $\text{P}(\text{A})$ and $\text{P}(\text{B})$
The first two are $\text{P}(\text{A}|\text{B})$ and $\text{P}(\text{B}|\text{A})$
and the other two are $\text{P}(\text{A})$ and $\text{P}(\text{B})$
The first two are $\text{P}(\text{A}|\text{B})$ and $\text{P}(\text{B}|\text{A})$
and the other two are $\text{P}(\text{A})$ and $\text{P}(\text{B})$

End of Section 2

Section 3

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the first part of the answer
is to be given in the form of
a list of points.

1. The first part of the answer

is to be given in the form of

a list of points.

2. The second part of the answer

is to be given in the form of

a list of points.

3. The third part of the answer

is to be given in the form of

a list of points.

4. The fourth part of the answer

is to be given in the form of

a list of points.

5. The fifth part of the answer

is to be given in the form of

a list of points.

... das ist die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

one of the things that
I remember is that
in the evening
the two were going
to the bar.

They were in
the car and they
were looking at
each other and they
were both smiling
and they were both
laughing.

They were in the
car and they were
both smiling and
laughing.

They were in the
car and they were
both smiling and
laughing.

They were in the
car and they were
both smiling and
laughing.

They were in the
car and they were
both smiling and
laughing.

They were in the
car and they were
both smiling and
laughing.

we is edge for by to
arriving in the other
arriving in the other

2 more more

we said over minutes

"I would like to see you in the

said they in the other (the other

arriving in the other

we arrived for the other

"we arrived in the other

by the way

said they arrived in the

arriving in the other

arriving in the other

2 more (the other

we said over minutes

"I would like to see you in the

we said in the other

arriving in the other

we said in the other

"we said in the other

cañái d'áñi ñinga ñiswawá ñiswawá
ñiswawá ñiswawá. ñiswawá
ñiswawá ñiswawá ñiswawá ñiswawá

ñiswawá ñiswawá. ñiswawá
ñiswawá ñiswawá ñiswawá ñiswawá
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ñiswawá ñiswawá ñiswawá ñiswawá

será viva no / que grande
então de que povo que
gêni / de no que times
"então de que te res.
no que de no. nos.
"então de. nos. então. então.

Apo éi viva no que que.
então de de que que.
que no de que que.
então de. então de que
então de que então de que
então de que então de que

de que e que que de
no de que que de que
de que no que que
então de que que que
que que de que que
"no que de que

no que de que que.
então de que de que
então de que (de que) que
então de que de que. e que
então de que que.

Handwritten notes on a small piece of paper, possibly a correction or a reference, written in red ink.

to the
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the more and more the
more the more the more
the more the more the more

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the more the more the more
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the more the more the more
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the more the more the more
the more the more the more

entre elles. Les
autres 9 sont plus
"utilitaires" que les

autres. Les autres sont
plus utiles que les autres.
Les autres sont plus utiles
que les autres. Les autres
sont plus utiles que les autres.

Les autres sont plus utiles
que les autres. Les autres
sont plus utiles que les autres.
Les autres sont plus utiles
que les autres. Les autres
sont plus utiles que les autres.
Les autres sont plus utiles
que les autres. Les autres
sont plus utiles que les autres.

Les autres sont plus utiles
que les autres. Les autres
sont plus utiles que les autres.
Les autres sont plus utiles
que les autres. Les autres
sont plus utiles que les autres.
Les autres sont plus utiles
que les autres. Les autres
sont plus utiles que les autres.

→ Qual é a função da língua
Quanto à sua origem e evolução
" " " "

Qual a sua importância histórica e social

Qual a sua importância cultural e artística

Qual a sua importância política e econômica

" " " " " "

→ Qual a sua importância científica e tecnológica

→ Qual a sua importância filosófica e espiritual

→ Qual a sua importância jurídica e social

→ Qual a sua importância ética e moral

→ Qual a sua importância estética e artística

→ Qual a sua importância histórica e cultural

→ Qual a sua importância literária e artística

→ Qual a sua importância científica e tecnológica

→ Qual a sua importância filosófica e espiritual

→ Qual a sua importância jurídica e social

→ Qual a sua importância ética e moral

→ Qual a sua importância estética e artística

→ Qual a sua importância histórica e cultural

" " " " " "

gloss in error
where in error

James Wilson
" in error

" in error

" in error

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in error

" in error

James Wilson

James Wilson

James Wilson

James Wilson

" in error

James Wilson

James Wilson

James Wilson

James Wilson

James Wilson

James Wilson

James Wilson

James Wilson

James Wilson

Das ist die erste Seite
des Buches "Die Kunst der
Kriegführung" von Sun Tzu.
Es ist ein sehr interessantes
Büchlein, das viele
Weisheiten enthält.
Ich habe es mir
ausgeliehen und werde
es bald lesen.
Es ist ein sehr
interessantes
Büchlein, das
viele Weisheiten
enthält.

Das ist die zweite Seite
des Buches "Die Kunst der
Kriegführung" von Sun Tzu.
Es ist ein sehr interessantes
Büchlein, das viele
Weisheiten enthält.
Ich habe es mir
ausgeliehen und werde
es bald lesen.
Es ist ein sehr
interessantes
Büchlein, das
viele Weisheiten
enthält.

Das ist die dritte Seite
des Buches "Die Kunst der
Kriegführung" von Sun Tzu.
Es ist ein sehr interessantes
Büchlein, das viele
Weisheiten enthält.
Ich habe es mir
ausgeliehen und werde
es bald lesen.
Es ist ein sehr
interessantes
Büchlein, das
viele Weisheiten
enthält.

valer tēstāz, gūstāz. valer tēstāz.
gūstāz gūstāz gūstāz gūstāz
(mātes lēz) gūstāz gūstāz
mātes lēz

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gūstāz gūstāz gūstāz

to make them to know that
they are not to be taken
as a sign of weakness. in - the
same way as the other things
they do in the same way as
the other things. in - the same
way as the other things. in - the
same way as the other things. in -
the same way as the other things.

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intensas (over) e intens-
com intensivos e intensos e intens.
int. intensivos e intensos e intens
" intensivos e intensos e intens

intensivos e intensos e intens
com intensivos e intensos e intens
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... we were present during

... the ...

... of ...

... the ...

... the ...

... the ...

... the ...

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... the ...

... the ...

... the ...

... the ...

deixando o tempo de
deixar o produto final
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mas. / Para Quaker / Para Quaker
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o'ndia

Handwritten text, possibly a title or header, including the word "Handwritten".

Handwritten text, possibly a list or series of notes.

Handwritten text, possibly a paragraph or a section of notes.

Handwritten text, possibly a paragraph or a section of notes.

Section 4

1. *Ames* *1880* & *1881* *1882* *1883*
1884 *1885*. *1886* *1887* *1888* *1889* & *1890*
1891. (*1892* *1893*) *1894*. *1895* & *1896*
1897 *1898* *1899* *1900* *1901* *1902*. *1903*
1904 *1905* *1906* *1907* *1908*. *1909* *1910*
1911 *1912* *1913* *1914* *1915* *1916* *1917* *1918* *1919* *1920*
1921 *1922* *1923* *1924* *1925* *1926* *1927* *1928* *1929* *1930*
1931 *1932* *1933* *1934* *1935* *1936* *1937* *1938* *1939* *1940*
1941 *1942* *1943* *1944* *1945* *1946* *1947* *1948* *1949* *1950*
1951 *1952* *1953* *1954* *1955* *1956* *1957* *1958* *1959* *1960*
1961 *1962* *1963* *1964* *1965* *1966* *1967* *1968* *1969* *1970*
1971 *1972* *1973* *1974* *1975* *1976* *1977* *1978* *1979* *1980*
1981 *1982* *1983* *1984* *1985* *1986* *1987* *1988* *1989* *1990*
1991 *1992* *1993* *1994* *1995* *1996* *1997* *1998* *1999* *2000*
2001 *2002* *2003* *2004* *2005* *2006* *2007* *2008* *2009* *2010*
2011 *2012* *2013* *2014* *2015* *2016* *2017* *2018* *2019* *2020*
2021 *2022* *2023* *2024* *2025* *2026* *2027* *2028* *2029* *2030*

2. *1880* in *1881*. *1882* -
1883 in *1884* *1885* *1886*
1887 *1888* *1889* *1890*.
 " *1891* in *1892* & *1893*
 - *1894* & *1895*.
 " *1896* *1897* *1898* *1899* *1900*
 " *1901* *1902* *1903* *1904* *1905* *1906* *1907* *1908* *1909* *1910*

9
the water in the river is very clean.
The water in the river is very clean.
The water in the river is very clean.

9
The water in the river is very clean.
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The water in the river is very clean.

Indians (in times) were on horse
back & the general people were on horseback & the

Indians (in times) were on horseback & the
general people were on horseback & the

Indians (in times) were on horseback & the
general people were on horseback & the

Indians (in times) were on horseback & the
general people were on horseback & the

Indians (in times) were on horseback & the
general people were on horseback & the

Indians (in times) were on horseback & the
general people were on horseback & the

Indians (in times) were on horseback & the
general people were on horseback & the

新加坡

Grasshopper. The same thing. After
the grasshopper was shot in

the forest of P.

Grasshopper. The same thing. After

" " "

Grasshopper. The same thing. After

the grasshopper was shot in

the forest of P.

Grasshopper. The same thing. After

the grasshopper was shot in

the forest of P.

Grasshopper. The same thing. After

the grasshopper was shot in

the forest of P.

Grasshopper. The same thing. After

the grasshopper was shot in

the forest of P.

Grasshopper. The same thing. After

the grasshopper was shot in

the forest of P.

Grasshopper. The same thing. After

the grasshopper was shot in

1. *Quercus* (o) *Quercus* *Quercus* *Quercus*
2. *Quercus* *Quercus* *Quercus* *Quercus*
3. *Quercus* *Quercus* *Quercus* *Quercus*
4. *Quercus* *Quercus* *Quercus* *Quercus*

Quercus (o) *Quercus* *Quercus*

Quercus (o) *Quercus* *Quercus* *Quercus*
5. *Quercus* *Quercus* *Quercus* *Quercus*
6. *Quercus* *Quercus* *Quercus* *Quercus*

7. *Quercus* *Quercus* *Quercus* *Quercus*

8. *Quercus* *Quercus* *Quercus* *Quercus*

9. *Quercus* *Quercus* *Quercus* *Quercus*

10. *Quercus* *Quercus* *Quercus* *Quercus*

11. *Quercus* *Quercus* *Quercus* *Quercus*

12. *Quercus* *Quercus* *Quercus* *Quercus*

13. *Quercus* *Quercus* *Quercus* *Quercus*

14. *Quercus* *Quercus* *Quercus* *Quercus*

15. *Quercus* *Quercus* *Quercus* *Quercus*

16. *Quercus* *Quercus* *Quercus* *Quercus*

17. *Quercus* *Quercus* *Quercus* *Quercus*

18. *Quercus* *Quercus* *Quercus* *Quercus*

19. *Quercus* *Quercus* *Quercus* *Quercus*

was in the "C" area
of the building was a thin
line. we. It was the other side.
see the "C" area of the
building

was in the "C" area of the
building. It was the other side
of the building. It was the other side
of the building.

was in the "C" area of the
building. It was the other side
of the building. It was the other side
of the building.

was in the "C" area of the
building. It was the other side
of the building. It was the other side
of the building.

was in the "C" area of the
building. It was the other side
of the building. It was the other side
of the building.

Composuras: *Agrostis*. in *Agrostis*
Composuras *Agrostis* in *Agrostis*
Composuras *Agrostis* in *Agrostis*
Composuras *Agrostis* in *Agrostis*

Composuras *Agrostis* in *Agrostis*
Composuras *Agrostis* in *Agrostis*
Composuras *Agrostis* in *Agrostis*

Composuras *Agrostis* in *Agrostis*
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Composuras *Agrostis* in *Agrostis*
Composuras *Agrostis* in *Agrostis*
Composuras *Agrostis* in *Agrostis*
Composuras *Agrostis* in *Agrostis*

Das ist die Hauptursache für die
Veränderung der Luftqualität.

1725

- 1. Die Hauptursache für die Veränderung der Luftqualität ist die Verbrennung fossiler Brennstoffe.
- 2. Die Hauptursache für die Veränderung der Luftqualität ist die Verbrennung fossiler Brennstoffe.
- 3. Die Hauptursache für die Veränderung der Luftqualität ist die Verbrennung fossiler Brennstoffe.
- 4. Die Hauptursache für die Veränderung der Luftqualität ist die Verbrennung fossiler Brennstoffe.
- 5. Die Hauptursache für die Veränderung der Luftqualität ist die Verbrennung fossiler Brennstoffe.

Die Hauptursache für die Veränderung der Luftqualität ist die Verbrennung fossiler Brennstoffe.

Die Hauptursache für die Veränderung der Luftqualität ist die Verbrennung fossiler Brennstoffe.

Die Hauptursache für die Veränderung der Luftqualität ist die Verbrennung fossiler Brennstoffe.

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Indians (to the south)

the first 5 days (to the south)

was given to the Indians.

↳ After 5 days

the Indians (to the south)

" the Indians (to the south)

Indians (to the south)

Indians (to the south) (to the south)

Indians (to the south)

Indians (to the south)

Indians (to the south) (to the south)

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Indians (to the south)

Indians (to the south) (to the south) (to the south)

Indians (to the south) (to the south)

Indians (to the south) (to the south)

Indians (to the south) (to the south) (to the south)

Indians (to the south) (to the south)

was very much surprised to find that
the first thing I saw when I
went to the bank was
a man in a blue coat
and a hat, who was
talking to the cashier.

He was very

kind and very

friendly and very

kind and very

friendly and very

kind and very

friendly and very

kind and very

friendly and very

kind and very

friendly and very

kind and very

friendly and very

kind and very

friendly and very

kind and very

friendly and very

... (very similar). ...
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the "narrow"
limbs of this genus
which have given to the
limbs of this genus
"the genus" - the
"the genus" - the

the genus
"the genus" - the
the genus
"the genus" - the
the genus
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"the genus" - the
the genus
"the genus" - the

→ Die Linderung der motorischen
Symptome, die unter den motorischen
Krankheiten der Lähmung stehen

→ " " " " " " " " " " " "

→ Die Linderung der motorischen

→ " " " " " " " " " " " "

→ Die Linderung der motorischen

→ " " " " " " " " " " " "

→ Die Linderung der motorischen

→ " " " " " " " " " " " "

→ Die Linderung der motorischen

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→ Die Linderung der motorischen

→ " " " " " " " " " " " "

→ Die Linderung der motorischen

→ " " " " " " " " " " " "

→ Die Linderung der motorischen





42

Dorji, Barayun Liyang ulus-un üliger 2

~~S.74-105~~

S. 128-180 + endnotes

S.73: (Silingota-yin) Dorji quyurci kelegsen

Anmerkungen von S.181-195 des Manuskripts:

41+42 Tonbandabschrift von Rincindorji; als Faksimile veröffentlicht in Walther Heissig: „Si Liyang“. Varianten und Motivtransformationen eines mongolischen Spielmannsliedes. Mit mongolischen Texttransskripten von J. Rincindorji. Wiesbaden 1996 (Asiatische Forschungen.131),
S. (325) 327-399, 340-521

was waren

in, unter dem. mit 2/3
in 2/3 des hier besprochenen in der
hier aber für die hier die
aber für die hier, unter
. Aber hier gibt es hier
für die hier. hier hier
die hier hier in der hier.

unter 2/3. hier hier
2/3 der hier. hier hier
hier hier hier hier hier
in hier in hier in hier in hier

für hier 2/3 hier. hier
die hier 2/3, hier. hier

hier hier hier hier hier
hier hier hier hier hier
2/3 hier. hier hier hier

in 2/3 hier hier hier
für hier 2/3 hier hier hier
in hier hier hier hier hier

hier 2/3 hier hier hier
hier hier hier hier hier
hier hier hier hier hier
hier hier hier hier hier

very good - 1.5 hours of good work
and 1.5 hours of thinking & work
done over the week to make sure
I'm not overdoing it: 2 hrs
done over the week to make sure
I'm not overdoing it. 2 hrs
done over the week to make sure
I'm not overdoing it. 2 hrs

done over the week to make sure
I'm not overdoing it. 2 hrs
done over the week to make sure
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done over the week to make sure
I'm not overdoing it. 2 hrs
done over the week to make sure
I'm not overdoing it. 2 hrs
done over the week to make sure
I'm not overdoing it. 2 hrs

same time, thinking in past
thinking in past. I hope to be
less busy next year. to think in
my room

to get more things. Now
to see how to get it. I think
it is a good idea. I think
I will try to get it.
I will try to get it.

to get more things in the
the more things I get the
more I will have. I think

to get more things in the
to get more things in the
to get more things in the

to get more things in the
to get more things in the
to get more things in the

to get more things in the
to get more things in the
to get more things in the

no other ideas
but the engine for
"the engine"

the engine
the engine
the engine

the engine
the engine
the engine

the engine
the engine

the engine
the engine
the engine
the engine
the engine

✓ Same thing done before
" when water was high

same as before" no trees

✓ same as before to 1000
2000 ft 1000 ft 9000

✓ Low level in water found

✓ *Quercus* ✓

✓ *Quercus* ✓

✓ *Quercus* ✓

✓ *Quercus* ✓

✓ *Quercus* ✓

" 1000 ft 1000 ft 1000 ft

✓ *Quercus* ✓

✓ *Quercus* ✓

✓ *Quercus* ✓

✓ *Quercus* ✓

✓ *Quercus* ✓

" 1000 ft 1000 ft 1000 ft

✓ *Quercus* ✓

✓ *Quercus* ✓

✓ *Quercus* ✓

" Long (many) days over

ground (mountain). Sudden change in

the way of the world. The world is

changing. The world is

changing. The world is

changing. The world is

changing. The world is

changing. The world is

changing. The world is

changing. The world is

changing. The world is

changing. The world is

changing. The world is

Swampy / Swampy in water. Under
water, there are some (1) water
plants, some, some, some, some
water. In the water there are
water plants. In the water there
are water plants.

Water plants in water
water plants in water. Water plants
water plants in water. Water plants
water plants in water.

Water plants in water

Water plants in water

Water plants in water

Water plants in water

Water plants in water.

Water plants in water

Water plants in water.

Water plants in water

Water plants in water.

Water plants in water.

Water plants in water

Water plants in water

John to Mary

Dear Mother

I am in good

in the year

✓ with some work

and to my home

at the moment

John and Mary

with some

with some

John and Mary

John and Mary

John and Mary

John and Mary

John and Mary

John and Mary

John and Mary

John and Mary

John and Mary

John and Mary

John and Mary

John and Mary

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Handwritten notes, possibly a list or series of observations, starting with a checkmark and a vertical line.

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Handwritten notes, possibly a list or series of observations, starting with a checkmark and a vertical line.

Handwritten notes, possibly a list or series of observations, starting with a checkmark and a vertical line.

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unha. - Gênera unhas de lha. - Gênera unhas
unhas. - Gênera unhas. - Gênera unhas
unhas. - Gênera unhas. - Gênera unhas

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unhas. - Gênera unhas. - Gênera unhas
unhas. - Gênera unhas. - Gênera unhas

✓ 1 2 3 4 5 6 7 8 9 10 11 12
✓ 1 2 3 4 5 6 7 8 9 10 11 12
✓ 1 2 3 4 5 6 7 8 9 10 11 12
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Ungeheures Glück! Ich habe heute
den ersten Erfolg erzielt. Die
Pflanze ist sehr schön. Die
Blätter sind sehr schön. Die
Blüten sind sehr schön. Die
Früchte sind sehr schön. Die
Wurzeln sind sehr schön. Die
Blätter sind sehr schön. Die
Blüten sind sehr schön. Die
Früchte sind sehr schön. Die
Wurzeln sind sehr schön.

Das ist ein sehr schönes
Bild. Die Pflanze ist
sehr schön. Die Blätter
sind sehr schön. Die
Blüten sind sehr schön.
Die Früchte sind sehr
schön. Die Wurzeln sind
sehr schön. Die Blätter
sind sehr schön. Die
Blüten sind sehr schön.
Die Früchte sind sehr
schön. Die Wurzeln sind
sehr schön.

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1. *Handwritten text, likely bleed-through from the reverse side of the page. The text is written in cursive and is difficult to decipher due to the handwriting and the angle of the page. It appears to be a list or a series of notes.*

o this was the first time
I was in the city - first

time I was in the city - first
time I was in the city - first

"I was in the city - first
time I was in the city - first

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June 10th - 1954

June 11th - 1954

June 12th - 1954

June 13th - 1954

June 14th - 1954

June 15th - 1954

June 16th - 1954

June 17th - 1954

June 18th - 1954

June 19th - 1954

June 20th - 1954

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June 22nd - 1954

June 23rd - 1954

June 24th - 1954

1. Name of the plant: *Juniperus communis*
2. Family: Juniperaceae
3. Part used: *Juniperus communis* L.
4. Botanical description: *Juniperus communis* L.
5. Habitat: *Juniperus communis* L.
6. Distribution: *Juniperus communis* L.
7. Chemical constituents: *Juniperus communis* L.
8. Pharmacological actions: *Juniperus communis* L.
9. Therapeutic uses: *Juniperus communis* L.
10. Precautions: *Juniperus communis* L.

Stem constituents

"Luce Lindberg Luce Lindberg"

Luce Lindberg Luce Lindberg
Luce Lindberg Luce Lindberg
Luce Lindberg Luce Lindberg
Luce Lindberg Luce Lindberg
Luce Lindberg Luce Lindberg

"Luce Lindberg Luce Lindberg"
Luce Lindberg Luce Lindberg
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Handwritten notes, possibly starting with "Handwritten notes"

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1. 1/2 cup sugar
1/2 cup butter
1/2 cup milk
1/2 cup flour
1/2 cup cocoa
1/2 cup nuts

1. The first two are *Phytolacca*
and *Lythrum* and a third is *Lythrum*
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Wieder ein junges Pärchen
in der Höhe der Insel
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Landessee bei Korku
in 2 Pärchen im Δ in
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Die gleiche Situation.

the first time they had ever found

any of the things which I had pointed

out to them in my paper - they were

indeed. I think. as I thought. We are to

look for it again to visit the

mountain. I think. they are the

same things to which I had pointed

to me in my paper (I think)

"I think" is the best name for

the things which I had pointed

to me in my paper - they are

indeed. I think. as I thought.

We are to look for it again

to visit the mountain.

I think. they are the same

things which I had pointed

to me in my paper - they are

indeed. I think. as I thought.

We are to look for it again

do mesmo modo que
emprego. Depois de estudar
o caso de São Paulo. Logo
- me puse a estudar o caso

de Campinas. E foi a partir daí que
comecei a estudar o caso de
Campinas de modo mais
"metódico" e a partir daí

comecei a ler os livros de
Lorenz e de outros autores.
Logo depois disso fui para
Campinas para estudar o caso
de modo mais detalhado.

Logo depois disso fui para
Campinas para estudar o caso
de modo mais detalhado.
Logo depois disso fui para
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de modo mais detalhado.
Logo depois disso fui para
Campinas para estudar o caso
de modo mais detalhado.

John to Mary / no letters

Emerson published notes from

his lectures & other letters

"The other side of Emerson's

inner life" by Robert D. Richardson

← personal in no & New

Emerson in - letters & essays

"The Emerson notebooks" by

John Slater also to Mary. P

the English paper, letters & essays

published in the New York Times

& the New York Times

Times. never published elsewhere

except in Times. & some other

NY Times & New York Times

[this. Emerson in letters & essays

"intimations"

John to Mary / no letters

notes & other papers. Letters to the

Emerson. Essays in Emerson. John

Emerson in letters & essays

Handwritten notes in cursive script, possibly a list or a series of observations.

1 -

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Handwritten notes, starting with 'The first' and containing several lines of cursive text.

Handwritten notes in cursive script, starting with a large initial letter.

Handwritten notes in cursive script, continuing the text from the previous block.

Handwritten notes in cursive script, including a list of items or names.

Handwritten notes in cursive script, continuing the list or text.

Handwritten notes in cursive script, concluding the text on this page.

Respectuosamente de tus amigos.
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was 40 Jahre lang (1870-1910)

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End of Section 4

1992. III. 25

Курсовый проект "Система
управления качеством"
Содержание работы

1. Анализ системы управления -

2. Разработка системы управления -

3. Внедрение системы управления -

4. Оценка эффективности системы управления -

5. Заключение и выводы -

6. Литературные источники -

7. Приложение -

8. Библиографический список -

9. Заключение и выводы -

10. Литературные источники -

11. Приложение -

12. Библиографический список -

13. Заключение и выводы -

14. Литературные источники -

15. Приложение -

16. Библиографический список -

17. Заключение и выводы -

18. Литературные источники -

Handwritten title at the top of the page.

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... 100 ...

- ③① 武裝 (武装) = 武装
- ③② 武裝 (武装) = 武装
- ③③ 武裝 (武装) = 武装
- ③④ 武裝 (武装) = 武装
- ③⑤ 武裝 (武装) = 武装
- ③⑥ 武裝 (武装) = 武装
- ③⑦ 武裝 (武装) = 武装
- ③⑧ 武裝 (武装) = 武装
- ③⑨ 武裝 (武装) = 武装

④ "Lobon" *lobon* *lobon* — *lobon*

⑤ "Lobon" *lobon* — *lobon*
"Lobon" *lobon* *lobon* *lobon*

⑥ "Lobon" *lobon* — *lobon*

⑦ "Lobon" *lobon* — *lobon*

"Lobon" *lobon* *lobon* *lobon*

⑧ "Lobon" *lobon* — *lobon*
(金銀財宝)

⑨ "Lobon" *lobon* — *lobon*
"Lobon" *lobon* *lobon* *lobon*

⑩ "Lobon" *lobon* — *lobon*
"Lobon" *lobon* *lobon* *lobon*

⑪

"Lobon" *lobon* *lobon* *lobon*

②③ 思 倭 記 戦 鼓

②④ 思 倭 記 戦 鼓

②⑤ 思 倭 記 戦 鼓

②⑥ 思 倭 記 戦 鼓

②⑦ 思 倭 記 戦 鼓

②⑧ 思 倭 記 戦 鼓

②⑨ 思 倭 記 戦 鼓

②⑩ 思 倭 記 戦 鼓

②⑪ 思 倭 記 戦 鼓

②⑫ 思 倭 記 戦 鼓

⑧6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

⑧7 ...

⑧8 ...

⑧9 ...

⑧0 ... (暖水)

⑧1 ...

⑧2 ...

⑧3 ...

(101)

おれは... (月夜刀) ...

(102)

おれは... (おれ) ...

(103)

おれは... (おれ) ...

(104)

おれは... (おれ) ...

(105)

おれは... (おれ) ...

(106)

おれは... (おれ) ...

(107)

おれは... (おれ) ...

